



Attractions This Week.

FRIDAY—Rose Coghlan and Howard Kyle in "Diplomacy."

SATURDAY—William Bramwell in "Captain Barrington."

The story of "Diplomacy," which Miss Rose Coghlan will present in an extraordinary revival with Howard Kyle, who has been engaged at great expense to play Henri Beauchere, at the Academy of Music on Friday night, is conceded to be one of the most exciting and powerful ever contrived by the great French dramatist Sardou.

Its prime motive is the jealousy of a woman scorned who takes a base revenge on a gallant English army captain and his sweetheart, Dora. The scorned woman, Countess Zicka, is in the pay of the Russian government to which she transmits from time to time secret information concerning the British foreign office. Taking advantage of her intimacy with the young man, she steals from his dispatch box a priceless official document and sends it to her superiors at St. Petersburg, at the same time managing to throw the blame for the theft upon her rival, Dora. At first Zicka's plans seem to attain complete success, so that husband and wife are parted by the suspicion that Dora has betrayed her husband. A day of reckoning comes for Zicka when Julian's brother Henri undertakes the task of discovering the real culprit. Several clues point to the foreign countess as the one who has wrecked the happiness of the young couple, and finally Henri proves conclusively that she visited Julian's private apartments and abstracted the document, whereupon the young couple are reunited.

The scene of the play is laid in Monte Carlo and Paris in the year 1876, when England and Russia were on the very brink of war over the Eastern question, and the characters are modeled on some of the great diplomatic and society figures of that day.

"Diplomacy" has been translated into the language of almost every civilized country and has yielded fabulous sums to its authors and proprietors in royalties and fees. It has been enlisted for its proper presentation such eminent actors as Sir Squire Bancroft, Mr. and Mrs. Kaudal, Lester Wallack, Charles Coghlan, Maurice Barrymore, Frederick Warde and many others. Among them all Miss Coghlan has been the most closely identified with the role and it was her Countess Zicka that carried the play on to a great wave of popularity at its first production in New York at Wallack's Theatre. Miss Coghlan's present revival of "Diplomacy" forms one of the most interesting dramatic events of the season. In her support will appear Lynn Pratt, Louise Malden, Mortimer H. Weldon, Eleanor Walberg, Suzanne Santje, Cecil Kinkstone, George H. Lindeman, R. G. Thomas and Henry Austin.

William Bramwell.

The attraction at the Academy Saturday night will be Henri Gressitt's great scenic production of the new

American play "Captain Barrington," the action of which takes place during the Revolutionary war. The star, William Bramwell, is one of New York's actors, having played there exclusively for the past three years in a wide range of parts which exemplified his undeniable talent and versatility.

In this play he will assume the three principal roles—Fielding and Barrington, and also General Washington—an additional role he was obliged to play on the opening night of this season, owing to the sudden illness of the actor engaged to play the part, with so great a success that he was induced to play the part ever since.

Without being tedious, the author—Victor Mayes—lets the audience know that the two principal characters Mr. Bramwell assumes are in fact twin brothers, which would be hopelessly intricate without this knowledge, becomes clear by the aid of it, and the tangled love affairs of the two men become intensely interesting. A plot, historical in fact, to capture Washington, is simply, ingeniously and effectively wrought into the drama. The attempt to capture by one brother and the effort to foil the plot by the other afford the star the opportunity for strong play on both sides. As Barrington, the British captain, Mr. Bramwell is a dashing gallant and a swaggering hero of the Quixote type and a conscientious lady-killer. As Fielding,



MISS ROSE COGHLAN.

MacGregor, Ryale Thayer, Geo. M. DeVere, James McKean and many others.

"The Runaways" Next Week.

It is estimated that three hundred thousand people witnessed the performances of "The Runaways" during its six months run at the New York



WILLIAM BROMWELL, appearing in "Captain Barrington."

the Continental lieutenant, Mr. Bramwell is a different man in voice and manner, and is the sturdy, noble minded patriot to the life. The large cast will include the beautiful Catherine Calhoun, formerly with "The Christian," whose sweet girlish charm makes her an ideal heroine; Lucia Huxford, J. E.

Cash-o. There is only one company presenting "The Runaways" that one being the original Casino east and headed by Arthur Dunn is to be seen in this city next week.

It must warm even the cockles of every theatergoer's heart to contemplate a revival of "Wang" with De Wolf Hopper, the original in the famous part. The attraction is to visit this city elaborately arrayed in all the ages Sam S. Shubert and Wm. A. Brady promise the same gorgeous scenery costumes and general stage properties that made "Wang" last season's most popular musical offering in New York.

Charles B. Hanford.

Charles B. Hanford's season is more than fulfilling the promises of prosperity given at its commencement. His three plays, "Othello," "Taming of the Shrew" and "Don Cesar de Bazan" are well calculated to display the talents of himself, of his leading lady Miss Drefanah and of his company to the best advantage. The diversified characters of the repertoire calls into play the fullest resources of the organization. He is booked here for an early date.

Forbes Robertson as Hamlet.

The distinguished English actor, Mr. Forbes Robertson, who is now regarded as the leading English-speaking actor of the world, supported by his London company and a careful selection of American players, will present his artistic production of "Hamlet" for one performance only at the Academy of Music in this city Monday evening, April 10th. The version of "Hamlet" which Mr. Robertson presents was arranged by him from the Cambridge Shakespeare and Furness "Variorum" Shakespeare.

"Rip Van Winkle."

Thomas Jefferson, son of the famous

Joseph Jefferson, presented "Rip Van Winkle" at the Academy of Music yesterday afternoon and last night. The afternoon audience was fairly large, but at night there were enough empty seats to throw a chill over any production.

Mr. Jefferson's work compares favorably with that of his father, but he is supported by a weak company.

Foghorn Melody.

A novel courtesy of the sea was paid Filley recently by the Grimsby steam trawler Syrian, which put into the bay for shelter from the strong, westerly gale. She had no sooner anchored under the lee of the brig and swung round with her head to the wind, than by means of an organ pipe arrangement on her stern she gave full blast to "Auld Lang Syne." The tune was most admirably played, and brought scores of folk running to the foreshore and cliff tops to investigate the strange occurrence. After a short pause the siren broke into "A Life on the Ocean Wave," the boat meanwhile pitching short at her anchor, whilst thunderous seas dashed over the reef. "The Bay of Biscay" was next rendered, the melody later giving place to "The Death of Nelson." The novel salute of the town was acknowledged by the dipping of flags. Later in the afternoon the steamer obliged with "Rule Britannia" and "God Save the King."—Sheffield (Eng.) Telegraph.

Misleading.

"I notice that a woman's club in New Jersey has decided that the proper way for a woman to salute the flag is to touch her forehead with the right hand."

"But wouldn't that be more apt to suggest some form of mental disorder?"—Cleveland Plain Dealer.

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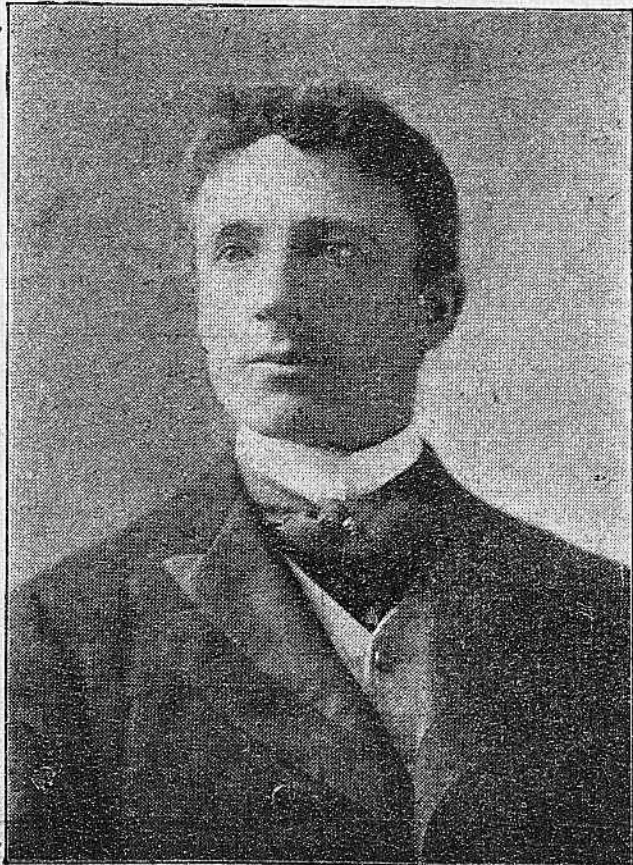
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HOWARD KYLE, who is with Rose Coghlan, in "Diplomacy."